

Alex Field

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Art Assistant – Prop Maker – Graduate Set Designer

A highly motivated and hardworking Graduate who has gained significant experience working as Art Assistant and Prop Maker as well as assisting with set design for numerous film and music video productions.

Effective working diligently both within a team and independently on initiative, a creative and artistic professional who is a quick learner, always punctual and works ahead of schedule.

Personable and polite, collaborative and determined, a reliable, well-organised individual who is enthusiastic, inquisitive, and observant, and will be an asset to any creative team on set.

Skills

Drawing
Model Making
Painting

Set Prop Making
3D Printing
Photography

Creative Discussion
Technical Drawing
Computer Editing

Software: Sketchup, Photoshop, AutoCAD, Premiere Pro, CURA, MS Office (Word & PowerPoint)

Education & Training

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| Sketchup and Layout course | Luke Whitelock course (online) | 2023 |
| Art and Props Assisting Course | Granger Hertzog Art Department | 2023 |
| BA Hons (2:1) Set Design | Wimbledon College of Arts - University of the Arts London | 2016 – 2019 |
| Foundation Diploma in Art & Design (Merit) | Camden working men's college | 2015 – 2016 |
| A-levels in Photography, Art and Product Design, A*-C | East Barnet School | 2013 – 2015 |
| 10 GCSEs, A-C | East Barnet School | 2008 – 2015 |

Relevant Experience

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| Art department runner | Fisher Investment advert, Neasden Studios, London | 2023 |
| <ul style="list-style-type: none">Seven days working under production designer Guy Thompson (production designer). Activities included dressing sets, applying vinyl, making boxes and number signs, moving heavy objects, collecting dressing props from prop houses, driving through London, striking props and assembling furniture. | | |
| Art runner | Bumble advert, Copeland park Unit 8 and 10, London | 2023 |
| <ul style="list-style-type: none">Two days working under Sabrina Linder-Ramsay (production designer). Activities included dressing sets, props list striking, moving heavy objects and driving around London for purchasing prop packing items. | | |
| Art department trainee | Chivas advert, Studio Dais, London Studio of Enfield | 2023 |
| <ul style="list-style-type: none">Five days working under the Sabrina Linder-Ramsay (production designer). Activities included transporting props from London to Buckinghamshire, purchasing set dressing equipment (i.e. spray paint), picking up crew members, set dressing, set dismantling, prop list striking. Also included picking up furniture and other heavy objects and cleaning the sets. | | |
| Model Maker | Cattle wearable zero methane technology ,Zelp, Camden | 2023 |
| <ul style="list-style-type: none">Four days working under Angela Pheby (General Supervisor). Activities included Silicone moulding, making and prepping pre-made components for a prototype. Also spent a day working in Hook to create the environmental prototype with a team of model makers. | | |
| Art Department Assistant | The Crown, Netflix, Borehamwood | 2022 |
| <ul style="list-style-type: none">Two weeks work experience under Hannah Santeugini (art director). Activities included set prop making, building 2 technical models on the deadline, and scaling drawings down on Auto CAD. Also conducted vehicle research (period), attempted to fold a napkin in a shape that no one knows how to make (Dutch Bonnet), arranging dates in detailed order on calendars, and making tea and coffee, | | |

Art Assistant - Music video Pink Pantheress, Zite and Leo – MindsEye, London 2022

- Set decorating under Max Lincoln (production designer). Activities included moving furniture, creating special effects by tying fishing line to plants, lamps, and cocktail umbrellas to give the impression they were moving on their own, and props check listing.

Prop Assistant Night Country – Fossa Studios, Brixton and Uxbridge 2022

- Assisted in the purchase of listed props under Issa Lopez (director) and Mick Piri (production designer). Activities included transporting the props through Trafalgar Square to Uxbridge and organising them.

Art Assistant/ Runner Sonafi - RSVP vs RSV – Blonde, London 2022

- Set decorating on director Doug Newman's short film for Sonafi - RSVP vs RSV under Emily Murayama (art director). Activities included arranging furniture, making drinks, and keeping the room cool.

Art Assistant Hidden – Veni Vidi Films, Scotland 2022

- Set prop making and prop buying for director Natalie Anne – Downs' film Hidden under Natasha Coleman (art director). Activities included helping with special effects by coming up with the idea and inserting incense sticks into a pistol, as well as digging weeds on location.

Art Assistant / Runner Rhubarb Rhubarb, Little Battle, Kent 2022

- Set decoration and prop check-listing for director Steven Boyle's film Rhubarb Rhubarb, under Tom Gander (production designer). Activities included sticking rhubarb in a fake mound of earth for a dementia scene, and more mundane tasks such as making tea and coffee.

Art Department Assistant Nexus – Holborn Studios, London 2019

- Created background structures and miniatures as well as moved objects in the studio for the Star Wars toy advert under director Conor Finnegan.

Assistant Prop Maker Britannia TV Series – Sky TV Neasden Studios, London 2019

- Made set props under director Rob Savage. Activities included using textiles, sewing netting to Velcro, dyeing fabrics, as well as cleaning the studios, cleaning weaponry, and crucifying vacuum-packed fish.

☆ **Current Role**

Receptionist Longmore Osteopaths, Barnet 3 - 6/2021 & 3/2022 - present

☆ **Hobbies & Interests**

- Portrait painting: taking commissions for multiple clients - drawing live, from photographs or imagination.
- Detailed model-making: creating detailed scaled down models of famous architecture and recreating sets from favourite books and movies.

 **References**

Available on request